

THE CECILIAN SINGERS

Present their Spring Concert 2018

CREATION

Thursday 7th June, 8pm

Conducted by Kent Lee

PROCEEDS IN SUPPORT OF: THE HUB

Conductor: Kent Lee, Pianist: Jackie Fung

ABOUT THIS CONCERT

The first half features movements from Haydn's Creation, including "Awake the Harp", "The Heavens are Telling" and "Achieved is the Glorious Work". In the second half, the theme of Creation continues with more contemporary pieces including "The Blue Bird" by Stanford, "Morning Has Broken" arranged by John Rutter and the beautiful "Seal Lullaby" by Eric Whitacre, among others. Proceeds will go to "The Hub"

Spring Concert 2018, Programme

1. O Rex Gloriae, Luca Marenzio, 1585

Welcome Speech

The Creation, Franz Joseph Haydn, 1798

- 2. Awake the harp
- 3. The heavens are telling

Soloists: Glenys Goulstone, Lawrence Yeung Wing Lap, Wesley Wong

4. In native worth and honour clad

Singers: Hugo Wong, Lawrence Yeung Wing Lap, Robert Quintin, Wesley Wong

5. Achieved is the glorious work

Charity Talk: Rodney Heng, Executive Director, "The Hub"

- **6. Lift Thine Eyes**, Felix Mendelssohn, from "Elijah", 1846
- 7. Just as the tide was flowing, arr. Ralph Vaughan Williams, 1913
- 8. The Seal Lullaby, Eric Whitacre, 2008
- **9. The Blue Bird**, Charles Villiers Stanford, words Mary E Coleridge, 1910

Soloist: Louise Kwan

- 10. Morning Has Broken, Eleanor Farjeon, arr. John Rutter, 1999
- 11. Morning Star, Arvo Part, 1935
- 12. All that have life and breath Praise Ye the Lord, René Clausen, 1981

Closing thanks by Jenni Sparks, Chairperson for the Cecilian Singers

13. Heal the World, Michael Jackson, 1991, arr. Andy Beck

Soloist: Rebecca Wadsworth

HISTORY OF THE CECILIAN SINGERS

We began on December 18th, 1962, and we are one of the oldest mixed choirs in Hong Kong, singing a myriad repertoire from madrigals and world music to Mozart - in the style of "a cappella" harmonies or pieces with accompaniment. We are also a registered charity that sings for other charities and a significant percentage of profits from our concerts go to various charities chosen by the choir.

OUR CONDUCTOR: KENT LEE

Kent Lee graduated from the Trinity College of Music, London, in 2007 where he studied piano performance and conducting. He has conducted performances at St James's Church Piccadilly, London and was the assistant conductor of Trinity College of Music's opera production. Kent studied orchestral conducting with Colin Metters (Head of Conducting of the Royal Academy of Music) and with George Hurst at the Canford Music Summer School. Kent is currently conducting the Cecilian Singers, Hong Kong City Philharmonia, Hong Kong Wind Symphony, the English Mass at the Hong Kong Catholic Cathedral, the Diocesan Choir of the Catholic Diocese and the Standard Chartered Bank choir. Kent is also the one of the directors of the Hong Kong Association for Music Educators and the Chairman of the Trinity Laban Alumni Association Hong Kong.

OUR PIANIST: JACKIE FUNG

Jackie Fung obtained a diploma LTCL in piano recital in 2012 and a diploma and LTCL in organ recital in 2015. Jackie is currently the organist of the Hong Kong Catholic Diocese, the organist of the Diocesan choir of the Catholic diocese of Hong Kong, the accompanist of the Cecilian Singers, and the organ instructor of the Sacred Music Commission.

SPRING 2018 SINGERS

Basses: Bernard Mok, Ivor Morris, Peter Wu, Peter Yu Leung Kan,

Reinoud Kimman, Steve Benton, Tim Schuetz

Tenors: Hugo Wong, Lawrence Yeung Wing Lap, Robert Quintin,

Wesley Wong

Altos: Alice Hui, Anki Leung, Debbie de Varga, Gina Littlefair,

Janus Lai, Jenni Sparks, Lindsay Lyons, Michelle Teasel,

Sofia Suarez, Viania Fong, Vivian Wong

Sopranos: Agnes Hui Ka Wai, Ally Barnard, Beatrice Lin,

Bernadette Wo, Caroline Ireson, Claire Alexander,

Elaine Chan, Frances Nicholls, Glenys Goulstone,

Heather McCann, Jessica Wong, Joyce Chan, Juliet Ide,

Lina Cheung, Liz Sullivan, Louise Kwan, Mariam Alexander,

Marie Axelle de la Rochefoucauld, Mary Tao, Michelle Yick,

Rebecca Wadsworth, Rosa Wong, Rose Barcham, Ruby Liang,

Shirley Adrain

OUR CHOSEN CHARITY: THE HUB

"The Hub" is a local children's support centre. It provides educational support, extracurricular classes, family counselling, social health and wellbeing services to those who need it most, without discrimination.

The centre was opened in May 2013 in Sham Shui Po district where poverty is a serious circumstance for children. As child poverty can lead to the feelings of hopelessness, humiliation and poor self-esteem, they aim to provide children with an equal opportunity to become valuable members of our community. This do this by offering services including homework guidance, after-school support, personal guidance and counselling, nutrition care, developmental groups, interest classes, outdoor activities and other dropin services.

They believe that Children are Hong Kong's greatest assets for the future. In order to ensure that children under poverty would not be left behind, the centre provides space for children to study and do their homework, to receive help with their learning, to meet and interact with peers and to laugh, sing and roll around on the floor as all the other children should.

ACKNOWLEDGEMENTS

Our thanks go to our conductor, Kent Lee for his excellent conducting, insightful choral knowledge, and joyful and positive enthusiasm. Thanks go to our pianist and organist Jackie Fung. Special thanks go to the Cecilian Singers for their wonderful singing, Shirley Adrain for designing the poster and all the committee and choir members who have helped this year.

THE CECILIAN SINGERS COMMITTEE MEMBERS: 2018

Chair: Jenni Sparks
Secretary: Lindsay Lyons
Treasurer: Steven Benton

Officers: Agnes Hui Ka Wai

Rosa Wong

Michelle Teasel Shirley Adrain

Email: info@ceciliansingers.com
Website: www.ceciliansingers.com

New singers are always very welcome to sing with us; we also welcome concert sponsorship to help maximise our charitable donations.